

Tristan und Isolde auf dem Jahrmarkt

Lamento di Tristano

The musical score is arranged in a vertical system. It includes the following parts:

- Vocal Parts:** Four groups of three voices each, labeled C-Stimme, B-Stimme, Es-Stimme, and F-Stimme. Each group contains staves for I, II, and III. The C-Stimme parts are in C major (one flat), while the other three groups are in E major (two sharps).
- Percussion:** A section labeled 'Schlagwerk' containing three parts: Tambourine, Snare Drum, and Floor tom. The time signature for all parts is 2/4.

The score shows five measures of music. The vocal parts consist of whole notes, and the percussion parts feature a rhythmic pattern of eighth and sixteenth notes.

6

The musical score is organized into several systems. The first system contains three vocal parts: C-Stimme (C soprano), B-Stimme (B soprano), and Es-Stimme (Es soprano). The second system contains three vocal parts: F-Stimme (F soprano), C-Stimme (C alto), and C-Stimme (C bass). The third system contains three percussion parts: Tamb. (Tambourine), Sn. Dr. (Snare Drum), and Fl. Tom. (Floor Tom). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The vocal parts feature a mix of eighth and sixteenth notes, often with slurs and ties. The percussion parts provide a steady rhythmic accompaniment with various patterns of eighth and sixteenth notes.

C-Stimme

B-Stimme

Es-Stimme

F-Stimme

C-Stimme

Schlagwerk

Tamb.

Sn. Dr.

Fl. Tom.

16

C-Stimme
I
II
III

B-Stimme
I
II
III

Es-Stimme
I
II
III

F-Stimme
I
II
III

C-Stimme
1
2
3

Schlagwerk
Tamb.
Sn. Dr.
Fl. Tom.

23

The score is divided into two main sections: vocal parts and a percussion section. The vocal parts are arranged in four systems, each with three staves (I, II, III). The first system is for C-Stimme (C soprano), the second for B-Stimme (B soprano), the third for Es-Stimme (E soprano), and the fourth for F-Stimme (F soprano). The percussion section, labeled 'Schlagwerk', consists of three parts: 1 (Cymbal), 2 (Snare Drum), and 3 (Floor Tom). The music is written in a key with one flat (B-flat) and a 4/4 time signature. The vocal lines feature a mix of eighth and quarter notes, often with ties, while the percussion parts use a variety of rhythmic patterns including eighth notes, quarter notes, and half notes.

C-Stimme

B-Stimme

Es-Stimme

F-Stimme

Schlagwerk

1

2

3

Tamb.

Sn. Dr.

Fl. Tom.