

Vorübungen zum Erkunden organischer Zusammenklänge

The first exercise consists of two staves. The upper staff (treble clef) contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The lower staff (bass clef) contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A slur is placed under the first four notes of the bass staff (C3, D3, E3, F3).

The second exercise consists of two staves. The upper staff (treble clef) contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The lower staff (bass clef) contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A slur is placed under the first four notes of the bass staff (C3, D3, E3, F3).

The third exercise consists of two staves. The upper staff (treble clef) contains a sequence of notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. The lower staff (bass clef) contains a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A slur is placed under the first four notes of the bass staff (C3, D3, E3, F3).